



MAKINGS STAGE PLAN



Important notes for Makings

Makings bring strobes so prefer to play on a **dark stage** for maximum impact

Keep the drum mics muted or have them very low as Makings will be using drum triggers.

Makings will be performing an electronic set. **The most important element is to have a hot signal coming from the Roland SX Pads.** All synths and drum triggers are pre-mixed by us and sent out through the SX stereo line out. Exception is the bass players synth which is DI'd as normal.

There will be **no guitar amp.** Shock's pedalboard will be DI'd straight to the desk. Good monitoring is essential for this.

CHANNEL LIST

4 x vocals [MIC]
1 x bass amp [MIC or DI]
1 x bass synth [DI]
1 x guitar [DI]
2 x line-out roland SX [DI]

9 lines required. Not essential to mic drum kit as triggers are used, but a mix of triggers and mic can sound great.